

Réparer le monde

Méonie Pernet

Score for **Réparer le monde** by Méonie Pernet. The score is in 4/4 time, with a tempo marking of $\text{♩} = 72$.

The instruments and their parts are:

- Soprano Sax**: Rests throughout the first four measures.
- Horn in F**: Rests throughout the first four measures.
- Bass Clarinet**: Plays a melodic line starting with a half note G $\flat$ (marked *mf*), followed by a quarter note F $\flat$, a half note E $\flat$, a quarter rest, a half note D $\flat$, a quarter note C $\flat$, a half note B $\flat$, a quarter note A $\flat$, and a quarter rest.
- Accordion**: Rests throughout the first four measures.
- Electric Guitar**: Plays a rhythmic pattern of eighth notes and chords. The pattern is: G $\sharp$ 4 (dim7), G $\flat$ 4 (maj7), D $\flat$ 4 (m7), A $\flat$ 4 (7/C $\sharp$), and A $\flat$ 4 (7/E). The pattern is marked *p* and $\text{♩} = 72$.
- Drum Set**: Rests throughout the first four measures.

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 72$.

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S. Sax.

Hn.

B. Cl.

Acc.

E. Gtr.

D. S.

mp

f

p

mf

Gbm7

Bbmaj7

Dm7

A/C#

A7/E

Réparer le monde

3

Couplet 1

Est c'qu'il nousin-com —be De réparerunpeule mond'? Qu'est - c'qui, au fondnousempê - che? Qui, au fondnousempê - che? Qu'est'quitanousen-

S. Sx.

Empty staff for S. Sx.

Hn.

Empty staff for Hn.

B. Cl.

Empty staff for B. Cl.

Acc.

Empty staff for Acc.

E.Gtr.

G dim7 Bbmaj7 Dm7 A 7/C# A 7/E G dim7 Bbmaj7 Dm7

Couplet 1

D. S.

Empty staff for D. S.

4

Réparer le monde

16

com - bre? Et qui fait que l'on laiss' Jus-qu'à l'ombr' de ce qui nous res - te? Re-gard' ce qu'il nous res - te Qu'est-c'qui tant nous en -

S. Sx.

Hn.

B. Cl.

Acc.

E.Gtr.

D. S.

mp

A 7/C# A 7/E G dim7 Bbmaj7 Dm7

The musical score is for the song 'Réparer le monde'. It features a vocal melody in the top staff with lyrics in French. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The guitar part is an electric guitar playing a rhythmic pattern of eighth notes. The bass part is a double bass playing a similar rhythmic pattern. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'mp' (moderato piano). The score is divided into measures by vertical bar lines. The vocal melody starts at measure 16. The piano accompaniment starts at measure 16. The guitar part starts at measure 16. The bass part starts at measure 16. The score is for measures 16 through 20.

Couplet 2

20

com - bre Est c'qu'il nous in - com — be De ré - pa - rer un peu le mond'?

S. Sx.

Hn.

B. Cl.

Acc.

E. Gtr.

D. S.

Couplet 2

A 7/C# A 7/E A 7/m7 Bbmaj7 Dm7 A 7/C# A 7/E

6 Réparer le monde

6 Réparer le monde

The score is for a piece titled "Réparer le monde". It features a vocal line with lyrics in French and several instrumental parts. The vocal line starts with a measure rest, followed by the lyrics "Qu'est - c'qui, au fond, nous em - pê - che? Qui, au fond, nous em - pê - che? Qu'est-c'qui tant nous en - com - bre? Et qui fait que l'on". The instrumental parts include a Saxophone (S. Sx.), Horn (Hn.), Clarinet in B-flat (B. Cl.), Accordion (Acc.), Electric Guitar (E. Gtr.), and Double Bass (D. S.). The Saxophone and Horn parts have a measure rest, followed by a half note G4. The Clarinet part has a measure rest, followed by a half note G4. The Accordion part has a measure rest, followed by a half note G4. The Electric Guitar part has a measure rest, followed by a half note G4. The Double Bass part has a measure rest, followed by a half note G4. The score includes dynamic markings such as *p*, *mf*, and *sfz*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Qu'est - c'qui, au fond, nous em - pê - che? Qui, au fond, nous em - pê - che? Qu'est-c'qui tant nous en - com - bre? Et qui fait que l'on

S. Sx.

Hn.

B. Cl.

Acc.

E. Gtr.

D. S.

Réparer le monde

7

29

laiss' Jus-qu'à l'ombr' de ce qui nous res - te? Re-gard' ce qu'il nous res - te Qu'est-c'qui tant nous en - com - bre

S. Sx.

Hn.

B. Cl.

Acc.

E.Gtr.

D. S.

G dim7 Bbmaj7 Dm7 A 7/C# A 7/E

The musical score is for the song 'Réparer le monde'. It features a vocal line with lyrics in French and several instrumental parts. The vocal line starts at measure 29 and continues through measure 32. The instrumental parts include a Saxophone (S. Sx.), Horn (Hn.), Clarinet (B. Cl.), Accordion (Acc.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The Electric Guitar part includes chord diagrams for G dim7, Bbmaj7, Dm7, A 7/C#, and A 7/E. The Double Bass part features a rhythmic pattern of eighth notes and sixteenth notes.

8

Pont

Réparer le monde

33

S. Sx.

f

Hn.

f

B. Cl.

f

Acc.

f

G $\flat$ im7

B $\flat$ maj7

Dm7

E.Gtr.

Pont

f

D. S.

f

Detailed description: This musical score is for the piece 'Réparer le monde'. It features a variety of instruments: two vocal parts (S. Sx.), Horn (Hn.), Clarinet in B-flat (B. Cl.), Accordion (Acc.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The score is in 3/4 time and B-flat major. The key signature has two flats. The piece begins at measure 33, marked with a 'Pont' (Bridge) box. The vocal parts have long, sustained notes. The Horn and Clarinet play melodic lines with triplets. The Accordion provides a rhythmic accompaniment with a mix of chords and single notes. The Electric Guitar plays a series of chords, and the Double Bass provides a steady bass line. The score is marked with a forte (*f*) dynamic throughout.

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Couplet 3

36

Elle, il, nous in - com — be De ré - pa - rer un peu le mond'?

Il, nous in - com — be De ré - pa - rer un peu le

S. Sx.

Hn.

B. Cl.

Acc.

A 7/C# A 7/E G dim7 Bbmaj7 Dm7

E.Gtr.

36

Couplet 3

D. S.

The musical score is arranged for a vocal duo (S. Sx. and Hn.) and a four-piece instrumental band (B. Cl., Acc., E.Gtr., and D. S.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 36. The vocal parts have lyrics in French. The instrumental parts include complex rhythms with triplets and sixteenth notes. The guitar part features a series of chords: A 7/C#, A 7/E, G dim7, Bbmaj7, and Dm7. The double bass part provides a steady rhythmic foundation with eighth and sixteenth notes.

40

J'en fais le ser-ment De-vant vous, sciem-ment Je tra-c'rai dans le mon-de Ne se-raït - c'que l'es - quiss' Pour chaqu' é-toil' qui

mond'?

S. Sx.

Hn.

B. Cl.

Acc.

A 7/C# A 7/E G dim7

E.Gtr.

D. S.

This musical score is for the song 'Réparer le monde'. It consists of seven staves. The top staff is the vocal line, with lyrics in French. The second staff is for Soprano Saxophone (S. Sx.). The third staff is for Horn (Hn.). The fourth staff is for Baritone Clarinet (B. Cl.). The fifth staff is for Accordion (Acc.), showing chords in both hands. The sixth staff is for Electric Guitar (E.Gtr.), with chords A 7/C#, A 7/E, and G dim7 indicated. The seventh staff is for Double Bass (D. S.), showing a rhythmic pattern with 'x' marks for notes.

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11

46

tom-be Pour nos filles et nos fils D'une ar-mée de co - lom-bes

S. Sx.

Hn.

B. Cl.

Acc.

E. Gtr.

D. S.

46

Coda

Réparer le monde

52

Qui au fond, nous em - pê - che De ré - pa - rer un peu le mond'?

S. Sx.

Hn.

B. Cl.

Acc.

E.Gtr.

D. S.

f

f

f

f

A7/C# A7/E G^{dim}7 B^{maj}7 Dm7

This musical score is for the song 'Réparer le monde'. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: Soprano Saxophone (S. Sx.), Horn (Hn.), Baritone Clarinet (B. Cl.), Accordion (Acc.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 52 and 53 indicated. The instrumental parts include complex rhythms, such as the rapid sixteenth-note runs in the accordion and electric guitar. The electric guitar part includes specific chord markings: A7/C#, A7/E, G^{dim}7, B^{maj}7, and Dm7. The double bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The horn and baritone clarinet parts have melodic lines with some grace notes. The soprano saxophone part has a few notes, including a dynamic marking of *f* (forte).

Réparer le monde

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, vocal, and guitar arrangement. The score is in the key of D minor (three flats) and 4/4 time. The tempo is marked "Moderato". The score begins with a piano introduction in measures 1-4, followed by the vocal entry in measure 5. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal part is a single melody line. The guitar part provides harmonic support with chords and arpeggios. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-300, 301-304, 305-308, 309-312, 313-316, 317-320, 321-324, 325-328, 329-332, 333-336, 337-340, 341-344, 345-348, 349-352, 353-356, 357-360, 361-364, 365-368, 369-372, 373-376, 377-380, 381-384, 385-388, 389-392, 393-396, 397-400, 401-404, 405-408, 409-412, 413-416, 417-420, 421-424, 425-428, 429-432, 433-436, 437-440, 441-444, 445-448, 449-452, 453-456, 457-460, 461-464, 465-468, 469-472, 473-476, 477-480, 481-484, 485-488, 489-492, 493-496, 497-500, 501-504, 505-508, 509-512, 513-516, 517-520, 521-524, 525-528, 529-532, 533-536, 537-540, 541-544, 545-548, 549-552, 553-556, 557-560, 561-564, 565-568, 569-572, 573-576, 577-580, 581-584, 585-588, 589-592, 593-596, 597-600, 601-604, 605-608, 609-612, 613-616, 617-620, 621-624, 625-628, 629-632, 633-636, 637-640, 641-644, 645-648, 649-652, 653-656, 657-660, 661-664, 665-668, 669-672, 673-676, 677-680, 681-684, 685-688, 689-692, 693-696, 697-700, 701-704, 705-708, 709-712, 713-716, 717-720, 721-724, 725-728, 729-732, 733-736, 737-740, 741-744, 745-748, 749-752, 753-756, 757-760, 761-764, 765-768, 769-772, 773-776, 777-780, 781-784, 785-788, 789-792, 793-796, 797-800, 801-804, 805-808, 809-812, 813-816, 817-820, 821-824, 825-828, 829-832, 833-836, 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, 873-876, 877-880, 881-884, 885-888, 889-892, 893-896, 897-900, 901-904, 905-908, 909-912, 913-916, 917-920, 921-924, 925-928, 929-932, 933-936, 937-940, 941-944, 945-948, 949-952, 953-956, 957-960, 961-964, 965-968, 969-972, 973-976, 977-980, 981-984, 985-988, 989-992, 993-996, 997-1000, 1001-1004, 1005-1008, 1009-1012, 1013-1016, 1017-1020, 1021-1024, 1025-1028, 1029-1032, 1033-1036, 1037-1040, 1041-1044, 1045-1048, 1049-1052, 1053-1056, 1057-1060, 1061-1064, 1065-1068, 1069-1072, 1073-1076, 1077-1080, 1081-1084, 1085-1088, 1089-1092, 1093-1096, 1097-1100, 1101-1104, 1105-1108, 1109-1112, 1113-1116, 1117-1120, 1121-1124, 1125-1128, 1129-1132, 1133-1136, 1137-1140, 1141-1144, 1145-1148, 1149-1152, 1153-1156, 1157-1160, 1161-1164, 1165-1168, 1169-1172, 1173-1176, 1177-1180, 1181-1184, 1185-1188, 1189-1192, 1193-1196, 1197-1200, 1201-1204, 1205-1208, 1209-1212, 1213-1216, 1217-1220, 1221-1224, 1225-1228, 1229-1232, 1233-1236, 1237-1240, 1241-1244, 1245-1248, 1249-1252, 1253-1256, 1257-1260, 1261-1264, 1265-1268, 1269-1272, 1273-1276, 1277-1280, 1281-1284, 1285-1288, 1289-1292, 1293-1296, 1297-1300, 1301-1304, 1305-1308, 1309-1312, 1313-1316, 1317-1320, 1321-1324, 1325-1328, 1329-1332, 1333-1336, 1337-1340, 1341-1344, 1345-1348, 1349-1352, 1353-1356, 1357-1360, 1361-1364, 1365-1368, 1369-1372, 1373-1376, 1377-1380, 1381-1384, 1385-1388, 1389-1392, 1393-1396, 1397-1400, 1401-1404, 1405-1408, 1409-1412, 1413-1416, 1417-1420, 1421-1424, 1425-1428, 1429-1432, 1433-1436, 1437-1440, 1441-1444, 1445-1448, 1449-1452, 1453-1456, 1457-1460, 1461-1464, 1465-1468, 1469-1472, 1473-1476, 1477-1480, 1481-1484, 1485-1488, 1489-1492, 1493-1496, 1497-1500, 1501-1504, 1505-1508, 1509-1512, 1513-1516, 1517-1520, 1521-1524, 1525-1528, 1529-1532, 1533-1536, 1537-1540, 1541-1544, 1545-1548, 1549-1552, 1553-1556, 1557-1560, 1561-1564, 1565-1568, 1569-1572, 1573-1576, 1577-1580, 1581-1584, 1585-1588, 1589-1592, 1593-1596, 1597-1600, 1601-1604, 1605-1608, 1609-1612, 1613-1616, 1617-1620, 1621-1624, 16